

## Irina Jansen

- 2001 - 2006 Degree Photodesign and Media, University of Applied Sciences Bielefeld, Germany (Prof. Karl Martin Holzhäuser und Prof. Karl Müller)  
2006 - 2008 Master of Arts, University of Applied Sciences Bielefeld, Germany (Prof. Karl Müller und Prof. Dr. Andreas Beaugrand)

### Exhibitions (a selection)

- 2010 Konstrukta. Fremde Wirklichkeit, Schlieker-Haus, Bochum
- 2009/2010 „gute aussichten“- Ladies' choice, Schafhof - European Artist House Bavaria, Germany  
Künstlerhaus, Dortmund, Germany
- 2008 gute aussichten - new german photography  
German Culturecentre, Nationalmuseum of Art, Klausenburg, Rumania;  
Germany Culturecentre, Nationalmuseum of Art, Temeswar, Rumania  
Goethe Institute, Gallery Noua, Bukarest, Rumania  
Robert Bosch Foundation, Bavaria House, Meer Gallery, Odessa, Ukraine  
Bukowina Center, Culturecentre Vernissage, Czernowitz, Ukraine  
Goethe Institute, CCA-Center for Contemporary Art, Kiew, Ukraine
- 2007 „gute aussichten“- new german photography  
Photo Espana, Goethe Institute, Madrid, Spain  
Forum for Photography, Köln, Germany  
Goethe Centre, Nicosia, Cyprus  
House of Photography/Deichtorhallen, Hamburg, Germany  
German Culturecentre, Kronstadt, Rumania  
Goethe Centre, Iasi, Rumania  
German Culturecentre, artlabs, Hermannstadt, Rumania (C)
- Overview - Construction of Reality*  
Darmstädter Days of Photography, Gallery Maria Kohl, Germany (C)
- Room formations. contextualisation, perception and construction*  
Schlieker Haus, Bochum, Germany
- 2006 „gute aussichten“- new german photography 2006/2007, Forum für Fotografie, Grouppresentation, Internationale Frankfurt Bookfair 2006 (C)
- FFA - Fördergemeinschaft Fotografische Ausbildung e.V.*  
Communal Gallery, Bielefeld, Germany
- 2005 *Revision of Object Photography*  
Gallery Artists Unlimited, Bielefeld, Germany (C)
- 2003 View, ArtSway Contemporary Art Gallery, Hampshire, England

### Auszeichnungen

- 2008 Winner Young Art - Award, Volksbank - Paderborn Höxter Detmold

- 2006/2007 Winner of *gute aussichten – new german photography*
- 2006 Winner of the 23. Photography competition of FFA - Förderverein Fotografischer Ausbildung e. V.
- 2006 Selected for Overview – Konstruktion of Reality, Darmstädter Tage der Fotografie, Gallery Maria Kohl, Darmstadt
- 2003 Selected for View, ArtSway Contemporary Art Gallery, Hampshire, England

#### **Publications (a selection)**

- 2010 GUM – Magazin for design concept , Kehrer Verlag, Heidelberg
- 2008 Visual Model, Model Rooms, Fink Verlag, München;  
Dose the word exist without me, Kehrer Verlag, Heidelberg
- 2006/2007 „gute aussichten“- *new german photography* , (C);  
Image\_Space, Spex - Zeitschrift für Popkultur/spezial;  
Take a seat, please, FAZ.NET;  
Young Photography, GEO.DE;  
Image\_Space, ProfiFoto; Portfolio, Nr. 12/06;  
Image\_Space, Photo of the week, Photopresse, 06/Heft 16;  
Raum-Ansichten die Rätsel aufgeben, Westfalenblatt;  
*Overview – Construction of Reality*, Darmstädter Tage der Fotografie, (C);  
Herzblut – crème fraîche 2007
- 2005 Revision der Sachfotografie, Ausstellungskatalog
- 2004 Trends, The Globalisation of Fashion, Lifestyle, Frontpage/Feature 06/04

#### **Collections**

ZEIT-Stiftung Ebelin und Gerd Bucerius; DZ Bank

*Kontakt*  
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